

CATHERINE BRENNON

Born Catherine Russell Winckworth in King William's Town, Eastern Cape, South Africa. Completed National Diploma in Ceramics (Witwatersrand Technikon) in 1979. After a sojourn in the IT Industry, returned to full time ceramics in 1998 and completed Bachelor Degree of Technology in Ceramics at Wits Technikon in 2002/3. In 2004 moved to Underberg, KZN where she and her photographer husband Lawrence Brennon successfully ran a Fine Art Ceramics and Photography gallery, known as The Underberg Studio. In 2014 moved to live and work from The Overberg Studio at her home in Voelklip, Hermanus.

COMMISSIONS & EXHIBITIONS

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| 1980-83 | APSA Regional and National exhibitions |
| 1995 | First National Bank Vita Craft Now Exhibition, Pretoria (Merit award) |
| 1997 | Group exhibition 'Less is More', Elsbeth Burckhalter Gallery,
Group exhibition 'Black and White', Kim Sacks Gallery, JHB
APSA exhibition 'For the Table', RAU Gallery, Johannesburg |
| 1999 | APSA Regional exhibition; FNB Vita Craft Now exhibition, Pretoria
Group Summer Exhibition, Johan Smith Gallery, Clarens |
| 2000 | ABSA bank. Limited edition plaques for senior executives. |
| 2000 | Mural (10 sq metres) for physiotherapy practice. |
| 2000 | Guest exhibitor at FNB Craft Exhibition, Karoo Arts Festival, Oudtshoorn |
| 2001 | 'Out of the Blue' group exhibition, Belville Gallery, Cape
Invited artist at Art Alive with other artists in Pretoria
APSA Regional exhibition Pretoria Art Museum (PSMO Award)
APSA National exhibition Cape Town (Mollie Fisch Award) |
| 2002 | Three pieces accepted for National SASOL Art Exhibition and subsequently purchased for their permanent exhibition. |
| 2002 | APSA & FNB Vita exhibitions at Museum Africa during the International World Earth Summit in Johannesburg. ('African Fabric II' bought by Princess Maxima, Netherlands) |
| 2002 | Group exhibition of Wits Tech Ceramic Dept. Bamboo Gallery, Melville |
| 2003 | Invited group exhibition entitled 'Fired Earth' at Indigo Fields Gallery, KZN |
| 2004 | Teapot Exhibition at Johan Smith Gallery, Clarens |
| 2005 | Invited artist to Group exhibition Strydom Gallery, George |
| 2006 | Ceramics SA Natal Regional exhibition in Durban
Ceramics SA National exhibition in Cape Town.
Invited artist to Group exhibition Strydom Gallery, George |
| 2006 | Ceramics SA Regional exhibitions Johannesburg and Durban (Merit Award at KZN)
Invited artist to Group exhibition Strydom Gallery, George
Ceramic Watering Can exhibition at The Underberg Studio
Invited artist to Group exhibition Strydom Gallery, George |
| 2008 | Winner 3 rd prize at Ceramics SA KZN Regional Ceramics exhibition |

- Ceramics SA National Exhibition, University of Johannesburg
 Invited artist to Group exhibition Strydom Gallery, George
 Invited artist Woman's Day Exhibition at Johan Smith Art Gallery, Clarens
 Invited exhibitor at Artisan Contemporary Gallery 'Collection 2008"
 Durban
- 2009 Commission for Bergdorf Goodman – 5th Ave, New York, USA
 Guest exhibitor at KZN member exhibition, Durban
 Invited exhibitor at Artisan Contemporary Gallery 'Collection 2008" Durban
 Invited artist to Group exhibition Strydom Gallery, George
 Commission for Anthropologie store London
 Curator and exhibitor for "Botany" exhibition, The Underberg Studio
- 2010 Participated in "The African Landscape in Clay" exhibition Pretoria
 Selected for Ceramics SA National exhibition in Cape Town
 Invited artist to Christmas group exhibition Strydom Gallery, George
- 2011 Participated in KZN Ceramics SA Regional exhibition at ArtSpace, Durban.
 Presented workshop 'Working with textures and slips' for Ceramics SA KZN region
 Successful exhibition, entitled "Three Women" at Kim Sacks Gallery with Heather Mills &
 Lisa Ringwood
 Invited exhibitor at end of year exhibition at Artisan Contemporary Gallery, Durban
- 2012 Participated in Ceramics SA Regional in Johannesburg & received a merit award for
 Dream Boxes
 Presented workshop 'Working with textures and slips' for Ceramics SA Gauteng region
 Participated in the Corobrik National Ceramics exhibition held at the Pretoria Art Museum.
 'Spring Collection' Dream Box acquired by Corobrik for the Corobrik Collection
 permanently housed at the Pretoria Art Museum.
 Participated in 'Art in Clay' festival in Franschhoek at Ebony Gallery
 Selected to participate in Jabilisa travelling exhibition through the Tatham Gallery,
 Pietermaritzburg and in the accompanying book.
- 2013 Participated in KZNSA Galley members' exhibition 'Urbanity'.
 'Collaboration' exhibition of Dream Boxes with photographer Lawrance Brennon at Fat
 Tuesday Gallery in Kloof, Durban.
 Participated in KZN Regional Ceramics exhibition.
 Invited to participate at Art in the Forest Women's day exhibition, Cape Town.
 Invited by Potters' Association of Namibia as Selector and Presenter at their National
 exhibition in Windhoek. Presented 2 full day workshops in Windhoek and Swakopmund for
 their members.
- 2014 Moved to Onrus, near Hermanus, Western Cape and opened studio at Sandbaai.
 Part of exhibition at Irma Stern Gallery, Cape Town entitled "4 Women, 4 Journeys" with
 Lisa Ringwood, Sarah Walters and Lynette Morris-Hale.

Guest artist at Baardskeerdersbos Artists Open weekend
 Participated in Corobrick National Ceramics Exhibition at Alphen Estate, Cape Town.

- 2015
- Invited artist for 'Aviary' exhibition at Rust en Vrede Gallery, Durbanville W.Cape
 Ceramics exhibition 'Forms of Expression' at Hermanus FynArts Week (5 – 16 June),
 Workshop presentation in Port Elizabeth University (June)
 Invited artist at 'Signatures' at Grande Provence Gallery, Franschoek
 Guest artist at Aardklop exhibition curated by Alex Hamilton, Potchefstroom
 Kamers Vol Geskenke, Stellenbosch exhibition (October)
 Guest artist at Baardskeerdersbos Artist Open weekends (April & October)
 Rust en Vrede "Functional Form" exhibition
 Potters Market, Rondebosch
 'My Favourite Things' market at Gabrielkloof
 Merit Prize at Ceramics SA Cape Regional exhibition (November)
- 2016
- Contemporary Ceramics Exhibition, Imibala Gallery Somerset West (January)
 Invited artist at 'Woordfees Stellenbosch' visual arts exhibition with Alex Hamilton (March)
 Part of a group exhibition 'Nostalgia' at the Breytenbach Gallery in Wellington (April)
 Guest artist at Baardskeerdersbos Artist Open weekends (April & October)
 Ceramics exhibition 'Forms of Expression' at Hermanus FynArts Week (June)
 Participated in Greyton Creative Arts festival (August)
 'Colours in Clay' exhibition Imibala Gallery, Somerset West (August)
 'High Tea' exhibition Rust-en-Vrede Gallery, Durbanville (August)
 'Bookmark' exhibition Breytenbach Gallery, Wellington (September)
 'A Sense of place' exhibition Imibala Gallery, Somerset West (September)
 'Angels, Demons & Gargoyles' exhibition Breytenbach Gallery, Wellington (November)
 CSA National Biennale exhibition, University of Johannesburg (October)
 Ceramics SA Cape Regional exhibition (November)
 'My Favourite Things' exclusive market at Gabrielskloof wine estate, Botriver (December)
- 2017
- 'Potblou' Woordfees exhibition curated by Alex Hamilton, Stellenbosch University (March)
 'Glimpses of Eden' group exhibition, Imibala Gallery Somerset West (March)
 'Autumn Gold' group exhibition, Clay Museum, Rust-en-Vrede, Durbanville (March)
 'Dream Spaces' exhibition with painter Elize MacDonald at 40x40 Gallery, Fynarts art
 week, Hermanus (June)
 'In with the new' group exhibition at The Gallery, Riebeek Kasteel (August)
 'Colours' group exhibition at Imibala Gallery, Somerset West (August)

GALLERIES CURRENTLY REPRESENTING CATHERINE BRENNON'S WORK:-

Ebony, Franschhoek, **Kanonkop Gallery**, Stellenbosch; **DorpStraat Galery**, Stellenbosch; **KalkBay Modern**, Kalk Bay; **Lembu Gallery** and **40 x 40 Gallery**, Hermanus; **Madam Botany**, Knysna; **Blou Donkie**, Clarens; **Eska Claire Gallery**, Dullstroom; **Kim Sacks Gallery**, Johannesburg; **Fillington Fine Art**, UK